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ADVERTISER

FARM & HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS #360

OK

CHICAGO OUTLET

(11:30-12:30 PM) (BLUE) (OCTOBER 1939) (FRIDAY DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: Uncle Sam's Forest Song.

MUSIC: QUARTET: RANGERS SONG

ANNOUNCER: There are now one hundred-sixty-one National Forests in the United States, administered by the U. S. Forest Service of the Department of Agriculture. Each Forest makes an individual contribution to the welfare of the country surrounding it and the people who live there. The hardwood forests of the central and western states supply valuable timber to industries and protect the watersheds of the many important streams which turn the wheels of those industries. The pine forests of the south supply pulp-wood, lumber, and naval stores, all of which are outstanding sources of income and labor in that section of the country. The big forests of the west now hold some of the greatest remaining timber resources in the world. And on the ranges within their boundaries millions of livestock graze annually. And millions of tourists find recreation there in every season throughout the year -- These hundred-sixty-one National Forests are your forests -- administered for your welfare and for your enjoyment.

It's hunting season on the Pine Cone National Forest now. Our Friend Ranger Jim Robbins has been mighty busy with fall work. But things have slowed up a little and today we find Jim and Assistant Ranger Jerry Smith in the office of the Ranger station--

JIM (CHUCKLING) Everybody in town seems to have heard about it.

JERRY Yeah, Mary asked me last night if I knew when it was going to open. She said she heard about it from the children at school.

JIM It's funny how things get started like that, just because somebody heard from somebody else that told them to keep it a damn secret --

JERRY: I'll bet Eliza Baker got hold of it and started calling up people to find out what she could.

JIM Funny she hasn't called me or Jess yet.

JERRY Well, maybe she isn't the guilty party.

JIM (CHUCKLING) Poor girl, she'll be heartbroken if somebody got hold of a slice of news before she did.

JERRY Well, say she will.

JIM Well, I guess you might as well go get Eliza now. We want to get under way pretty soon.

JERRY (FADING) All right, Jim. I'll be right back.

DOOR OPENS AND CLOSES.

PHONE RINGS. REVERENDS LISTEN.

123: It wasn't an "overgrown" kind of thing, but it's inside the
 boundaries, and I guess you'd be kind of interested in
 getting it opened up, if it could be done the right way.

124: How come?

125: Well, if it's opened up as a resort for the /air/ people, then
 that'll mean some jobs for folks around here and some
 income. To figure it's part of our job to help folks and
 all the benefits possible from the Forest, and that's
 just another way of doing it.

126: Oh golly, it is. I never thought of it that way before.

127: It'd make a cool spot for a resort. Plenty of hunting
 the fall.

128: Yep, it's close enough to the forest for winter sports
 for all the summer recreation, too. I reckon that'll
 make it if the building's not good at all.

129: You was with old Smith when he died, wasn't you, Jim?

130: Yep. That must a been about 90 years ago.

131: Have you looked at the lodge lately?

132: Not for about three years, as I remember. Slim and Jerry
 and I are goin' up there today to give it the once over
 on our way to checking some hunting stations.

133: They been keepin' a man on there to take care of the place
 all this time, haven't they?

134: Oh until recently, they did. The old fellow died a long
 time since Slim's time and not so long ago.

JIM: See you later, Gee. Good luck.

JOE: (OFF) Much obliged.

DOOR CLOSING

PHONE RINGS: RECEIVER LIFTED

JIM: Pine Cone Ranger Station - Morning, Andy. Did you call up about old man Smith's Lodge, too? -- Well, everybody else that's called wanted to know if it was going to be opened -- The only news I have is that the executors of the estate asked Bert Ellsworth to give them an opinion on it. -- Bert asked me to go see what it looks like -- Today, sometime -- Sure, it'd be more business for your store if it opened up. And -- That's right -- I'll let you know as soon as I hear anything definite. Bye, Andy.

RECEIVER REPLACED

DOOR OPENS

BLISS: (TAPPING IN) Howdy, Jim. Jerry says you want me to go along with you to Smith's Lodge.

JIM: Yeah, Bliss, are you ready?

BLISS: Well, I'm pretty much ready to pack our traps for us right now, Jim.

JIM: You can do that when you get back, you know, Bliss.

BLISS: Yeah, I suppose so.

JIM: All right, Bliss, you get together our bed rolls and gear for about three days and we'll leave here around noon.

BLISS: You ain't gonna stay up at Smith's Lodge for three days?

JERRY: He sure picked a swell spot to build in. I'll bet you can see for miles up and down the valley.

JIM: That's why he put it there.

SLIM: We can't drive up the road all the way to it, can we?

JIM: I don't think so, Slim. They built this road back in horse and buggy days. And nobody's used it much since old man Smith died.

JERRY: It's built kind like one of those Swiss chalets, isn't it Jim?

JIM: That was the old man's idea. It was the first one of its kind around here. Must've cost a small fortune to get the materials up here in those days. You see the first floor is cut right out of the rocks. That's where he had his wine cellars. He lived on the top floor above.

SLIM: By gum, it's a cloudin' up more in the west all the time. Looks like we're gonna have a storm all right.

JIM: Wouldn't be surprised.

JERRY: We'd better stop here, Jim. I don't think we can drive any farther.

SOUND: CAR SLOWS TO STOP.

JIM: All right, see. We'll wait the rest of the day. It won't take us long to go over the ridge from top to bottom. Well, everybody out...

(FADE OUT ON AC BUS)

1 SLIM: Let's hit out, just before the dawn light. Come on,
2 fellow.
3
4 JIM: Sounds to me like it's already hit.
5 JERRY: By golly, it has. We better not try to go on in a storm
6 like this.
7
8 JIM: Good thing we've got a roof over our heads instead of a
9 piece of canvas.
10 JERRY: Yeah, but all our stuff is out in the car.
11 JIM: We'd better make a dash for it while we've still got a
12 little daylight.
13
14 SLIM: You mean you're gonna stay here all night?
15 JERRY: Sure, why not?
16
17 SLIM: Not me. No sir.
18 JERRY: You gonna go back to town?
19 SLIM: I don't know what I'm gonna do. But I do know I ain't
20 gonna stay in this house all night. Do you think I want
21 to wake up in the morning with a harp in my hands?
22 JIM: We can worry about the harp later. But let's get our
23 grub and bed rolls up now from the car before dark.
24 [DOOR OPEN - RAIN] Come on.
25
26 SOUND: FOOTSTEPS GOING AWAY
27
28 SOUND: UP THEN FADE INTO CRACKLE OF FIRE & FURIOUSNESS
29 ACCOMPANIMENT OF STEADY THUNDER OF RAIN
30 JIM: There's one more piece of bacon. Who wants it? SLIM:
31 Not me, Jim. My stomach ain't so good tonight.

1 JERRY: I'll sleep in the
2 JIM: Would we need to wash up our faces tonight. We'll leave
3 'em 'till in the morning, when we can see.
4 SLIM: You mean if we're still alive in the morning?
5 JERRY: Don't worry, Slim. We'll all three roll into our blankets
6 here in front of the fire and you can sleep in the middle.
7 SLIM: Aw, keep your mouth shut, you.
8 JIM: Did you bring your smoking tobacco along with you, eh?
9 Can't find mine.
10 JERRY: Here you are, Jim.
11 JIM: Thanks. Got to have a smoke before we roll in.
12 JERRY: Say, I haven't noticed any water coming in anywhere. The
13 roof must be in pretty good condition.
14 JIM: Fire place looks mighty good, too.
15 JERRY: I'll say it does. Someone good to have a warm fire on
16 a night like this.
17 SLIM: First time I seen it rain this late in October since I
18 don't know when. Something's wrong, I tell you. I got a
19 feelin' about it --
20 JIM: It was a night just like this when old man Smith died.
21 JERRY: How long would you say it was, Jim?
22 SLIM: About twenty years ago.
23 SLIM: I told you I had a feelin' something was wrong --
24 JIM: He died right here in this room. And his bed was just in
25 front of the fireplace about where we're sittin' now.

SLIM: That's right. He used to sleep on the other side of the room. Just about thirty little closer to the other side of the room. He used to lie in bed where he could see the portrait of the old gentleman that used to hang over the mantle of the fireplace.

SLIM: Look, Jim, couldn't we go upstairs, or downstairs into the cellar, or some place -- I don't exactly --

JERRY: You were here when he died, weren't you, Jim?

JIM: Yep, I was the only one in the house with him.

JERRY: Was he really a sea pirate, like folks around here say he was? They called him Buccaneer, you know.

JIM: Well, he spent most of his life on the sea, and I reckon he had all kinds of adventures.

JERRY: Did he ever tell you about it?

JIM: He told me his whole story the night he died. It was the only time he ever mentioned his past in all the years he lived here as far as anyone knows.

JERRY: How'd he happen to mention it then?

111. Now mind, an' I don't want for the sake of what he said
 112. But he told me that one time he was trading around in the
 113. South Atlantic and he had a rival by the name of Matteson
 114. who was captain of another ship. Well, it seems that the two of 'em were
 115. both after some beautiful merchandise. So one night Buccaneer caught the
 116. the other fellow, snatched off with the girl and got half the party captured,
 117. But Matteson caught on with him and they had a battle royal. I guess
 118. old Smith rescued Matteson's ship or something and got away. But pretty
 119. soon after that the girl took fever and died, and her own crew
 120. murdered and got him adrift in a small boat. As I remember the way he
 121. said it, he finally got to South America, but Matteson heard of it and
 122. followed him from place to place. Every time he'd get enough money
 123. together to outfit a ship or a crew, Matteson would somehow find out
 124. about it and find some way of swilling his plans. It was a regular
 125. life-long feud. So often sailing from one port to another and across the
 126. sea in the south. Smith finally got going in South Sea trade and made
 127. a considerable fortune. But Matteson kept turning up, killing, mauling
 128. try and murder him, and hounding him all sorts of ways. So I guess
 129. Buccaneer came to this country with his wealth, and came out here to
 130. hide away from Matteson for the rest of his life. Well, when he'd
 131. said me all this, he said, "Jim, you see that velvet frame over the
 132. fireplace? Go pull the cord there on the side of it." So I pulled it
 133. and a full length portrait of one of the ugliest looking fellows you
 134. ever laid an eye on. Old Buccaneer says, "That's Matteson." I see
 135. that he'd told an artist that Matteson looked like so he could make
 136. the picture —

(Rites)

JUL 10 1938

For a couple of minutes old Sam had been looking at the portrait. Then he turned around and said, "You think you've caught up with the boy, you old sea serpent - and you haven't?" And he raised both pistols, let fly at the picture and laughed for all he was worth. Pretty soon it was --

OFF LIKE HE HEAR THE CRACKING REPORT OF TWO PISTOLS. A SERIES, AND A PAUSE OF DEEP LAUGHTER.

JERRY: Good, what was that?

OLD: I tell you Jim we got a 't over here' (LAUGHING). The place is changed --

ADVISOR SWILLS TO CHOCOLATE AND OUT

ANNOUNCER: (RUSHED VOICE) Now I'm going out for a cup of coffee and an aspirin. But I think my server will be in time to hear the rest of this story next week -- Only I hope you folks will wait till then -- as we always say at the end of this program, "I hope Sam's Forest Service comes to you every Friday on the radio and some more through the courtesy of the National Broadcasting Company with the cooperation of the United States Forest Service."

NO: 10/19/38 10:15 AM

